

On the Shoulders of Giants

The Legacy of Newton, Goethe and Turner

A conference and exhibition exploring stages of the metamorphosis of the study of light, darkness and colour

21–23 September 2018
Glasshouse, Stourbridge, UK



Joseph MW Turner, Lecture Diagram: Colour Circle No.2, c.1824–8 | Photo © Tate | CC-BY-NC-ND 3.0 (Unported) | www.tate.org.uk

PRESENTATIONS | DEMONSTRATIONS | DISCUSSIONS

Newton and Goethe are often portrayed as being diametrically opposed. Yet Turner considered Goethe too Newtonian. We could thus view Goethe's contribution as a stage in the metamorphosis of colour studies that was initiated by Newton and developed further by J.M.W Turner, Michael Wilson, Ludwig Wittgenstein and others.

www.experiencecolour.org | www.rmlt.org.uk/event/on-the-shoulders-of-giants

experience**COLOUR**

 **the field centre**
practice enhanced research : research enhanced practice

SPEAKERS

Anastasia Fourel, Timm Lampert, Marc Müller, Olaf Müller, Diana Pauli, Matthias Rang, Mark Rowe, Dennis Sepper, Daniel Steuer, Troy Vine, Jonathan Westphal, Gábor Zemplén

INFORMATION

Troy Vine: troyvine@gmail.com
£120 / £60 concessions