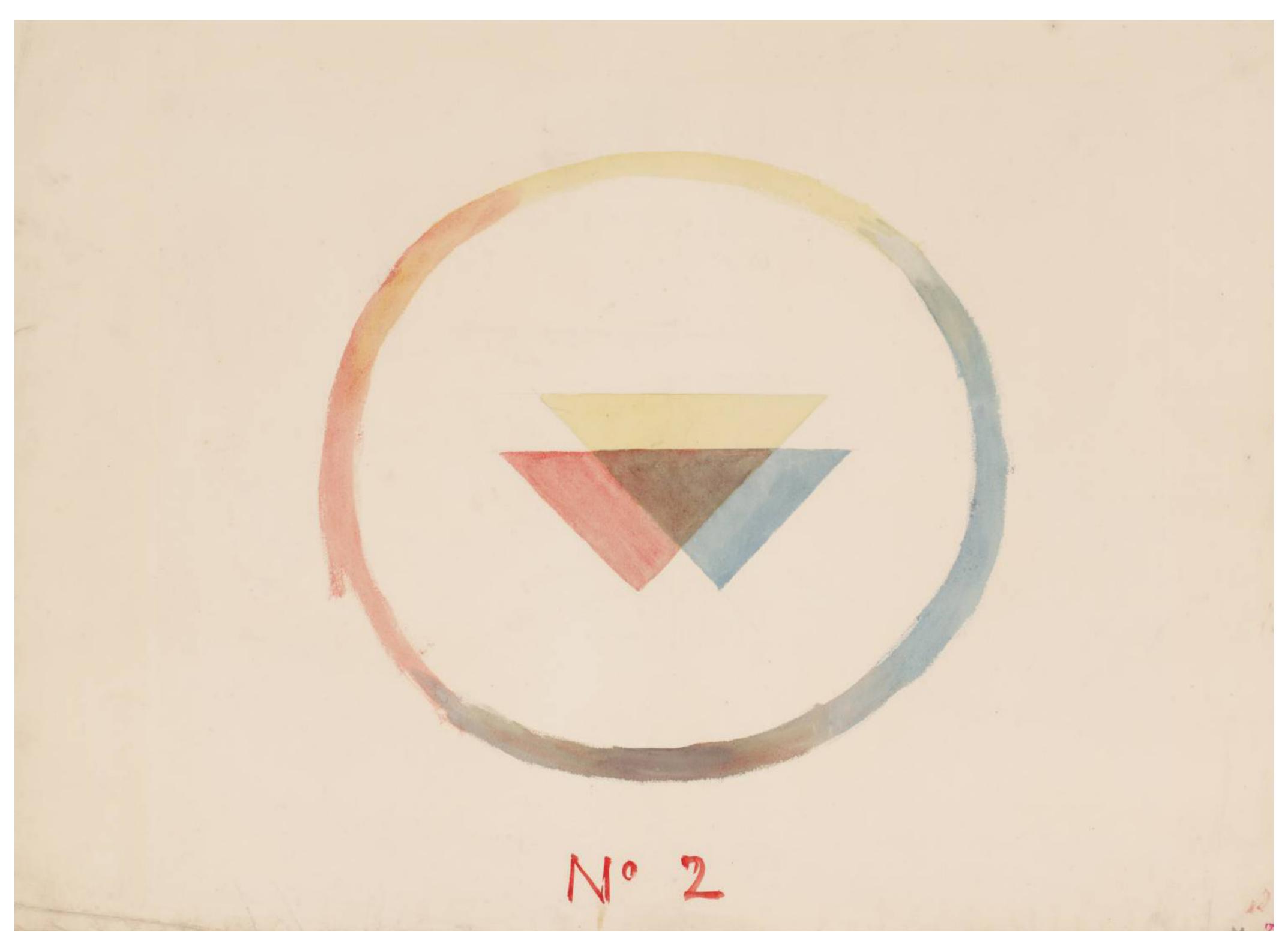
On the Shoulders of Giants

The Legacy of Newton, Goethe and Turner

A conference and exhibition exploring stages of the metamorphosis of the study of light, darkness and colour

21–23 September 2018 Glasshouse, Stourbridge, UK



Joseph MW Turner, Lecture Diagram: Colour Circle No.2, c.1824-8 | Photo © Tate | CC-BY-NC-ND 3.0 (Unported) | www.tate.org.uk

PRESENTATIONS | DEMONSTRATIONS | DISCUSSIONS

Newton and Goethe are often portrayed as being diametrically opposed. Yet Turner considered Goethe too Newtonian. We could thus view Goethe's contribution as a stage in the metamorphosis of colour studies that was initiated by Newton and developed further by J.M.W Turner, Michael Wilson, Ludwig Wittgenstein and others.

www.experiencecolour.org | www.rmlt.org.uk/event/on-the-shoulders-of-giants





SPEAKERS

Anastasia Fourel, Timm Lampert, Marc Müller, Olaf Müller, Diana Pauli, Matthias Rang, Mark Rowe, Dennis Sepper, Daniel Steuer, Troy Vine, Jonathan Westphal, Gábor Zemplén

INFORMATION

Troy Vine: troyvine@gmail.com £120 / £60 concessions