

21–23 September 2018
Glasshouse, Stourbridge, UK

On the Shoulders of Giants

The Legacy of Newton, Goethe and Turner

Programme:

Friday, 21 September

6:30pm **Welcome**

7–8pm

Pursuing Colours and Newton's and Goethe's Trajectories of Research

Gábor Zemplén

8–9pm

Goethe and Ritter

Olaf Müller

Saturday, 22 September

9:30–10:30am

Broken World Epistemology: Aggregate, Totality, and Experiment

Daniel Steuer

10:30–11:30am

Newton's Experimental Proof of the Heterogeneity of Sunlight: An Iconic Proof

Timm Lampert

12–1pm

Can Goethe's *Farbenlehre* Contradict Physics?

Troy Vine

2–3pm

Guided Tour of the Exhibition

Matthias Rang

3–4pm

Demonstration of Coloured Shadows

Diana Pauli

4:30-5:30pm

Goethe, Philosophizing Science

Dennis Sepper

Sunday, 22 September

9:30–10:30am

From Ontology to Description: Experiments and their Interpretation from Newton to Goethe

Matthias Rang

10:30–11:30am

On the Grammar of Nature: Looking at Goethe's Method through Wittgenstein's Eyes

Marc Müller

12–1pm

Wittgenstein, Goethe, and Romanticism

Mark Rowe

2–3pm

A Question about Green

Jonathan Westphal

3–4pm

Practice and Theory in Art: Turner and Goethe's Theory of Colours

Anastasia Fourel